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HAMILTON COLLEGE

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SERIAL THIRTEEN | CLINTON, NEW YORK, FRIDAY, OCTOBER 30, 1959 | NUMBER 6

EARLY MORNING JAZZ — The Riverboat Jazz Band entertains students in the basement of Dnham Dorm with some hot jazz on Saturday morning of Houseparty. This band was one of several which appeared on the Hill during the course of the weekend.

Brass Ensemble Starts Rehearsals For Coming Year

The Brass Ensemble, founded in 1957 by Prof. John Baldwin, is now holding rehearsals to prepare for its appearances with the Choir during the coming year, according to Ron Bleezarde, publicity manager of the choir.

The ensemble, under the management of Bill Smith, is composed of the following nine men: Don Sade, Dick Blinkoff, Dave Corbit, and Jim Timourian, trumpets; Bill Cole and John McElderry, trombones; Frank Denton, baritone horn; Doug Kirkpatrick, French horn; and Bill Smith, tuba. Sade, Blinkoff, Corbit, and Denton are all new to the Brass Ensemble.

The Ensemble has greatly enlarged its library of 15th, 16th, and 17th century music for brass groups and is planning to do more works written for brass and organ. The Ensemble will appear with the Choir in its forthcoming concerts in the Helen Hills Chapel at Smith.

Plans are also being made for a possible joint concert of the Hamilton Brass group and one from a well known men's college, to be held here in the Chapel sometime in the spring.

Charlatans Start Rehearsals For Elizabethan Production

The Charlatans will present Christopher Marlowe's *The Jew of Malta*, Wednesday, Thursday, and Friday nights, Nov. 18, 19, and 20, at 8 p.m., in the basement of Dunham, Gerry Moses, director, announced recently.

The plot of the play is similar to that of William Shakespeare's *The Merchant of Venice*.

The cast was chosen recently and has already begun to rehearse. Several freshmen have been selected to appear in the production.

Pete Haug and Woody Starkweather will play the leads, Machiaval and Barbaras, respectively. Also featured are Duffy Fitzgerald as Ferneze, Dave Michelson as Don Lodowick, Michael Badenhausen as Selim Calymath, Chuck Colton as Martin del Bosco, Tom Christensen as Don Mathias, and Pete Searls as Ithimore.

Sam Crowl will play the part of Friar Jacomo, and Moses will play Friar Bernadine. Bill Morgan will take the part of Pilia-Borza.

The five female parts will be played by Mrs. Geoffrey Hampton, Mrs. John Gambs, Miss Vicki Yourno, Mrs. Jean Hovey, and Miss Mary Dugan.

Others in the cast include Tom Markey, Arnold Schaab, Bruce Abt, Tom Hooker, Julian Weisglass, Jeremy Jones, Stu Scott, Scott Perry, Bob Brown, and Ed Heinemann.

Admission will be free.

Catholic Theologian To Give Talk

The Reverend Father Edmond A. Benard, associate professor of Fundamental Dogmatic Theology and Homiletics at the Catholic University of America, will deliver the second of the John Herschel Morron lectures Sunday at 7:30 p.m. in the Chapel. Fr. Benard will discuss St. Anselm's *Cur Deus Homo*.

Fr. Benard received his A.B. from Holy Cross College, his M.A. from the Catholic University of America, and his S.T.D. (Doctor of Sacred Theology) from the University of Montreal.

Fr. Benard has written numerous publications, including *A Preface to Newman's Theology*.

He has been a speaker on the *Catholic Hour* since 1947 and a frequent preacher on the ABC and CBS networks.

In 1955 Fr. Benard received the Cardinal Spellman Medal for outstanding work in the science of Sacred Theology. He was a delegate to the Lourdes Centennial in 1958.

Anselm, who was canonized in 1494, is regarded by many as the founder of scholasticism. He directed his works toward the founding of a reasoned system of Christian truth. During his lifetime Anselm was first Abbot of Bec and then Archbishop of Canterbury.

Cur Deus Homo (Why God Became Man), Anselm's greateset work, makes plain the rational necessity of a reconciliation between God and man.

Cur Deus Homo is based upon three positions. First, satisfaction is necessary on account of God's honor and justice. Then, such satisfaction can be given only by the peculiar personality of the God-man, Christ. Finally, such satisfaction is given only by the voluntary death of this valuable Person.

Library Auction

The Library's first semester book auction will take place on Thursday, November 5, at 4:30 p.m., on the second floor lobby of Library. The books for sale will be put on exhibition Monday, November 2.

ROOT ART CENTER

Hours
Evenings: 7:30-10:30 p.m.
Daily: 2:00- 6:00 p.m.
(except Saturday)

Calendar for the Week

Friday, Oct. 30 — 8:00 p.m. — Lecture by Professor John Mattingly. Subject: "Smybolisms in Renaissance Painting."

Sunday, Nov. 1 — 3-5 p.m. — Opening of Exhibition — "Regional Collectors' Exhibition and 20th Century Sculpture."

Sunday, Nov. 1 — 8:30 p.m. — Informal discussion group with Morron lecturer, the Reverend Edmond Benard.

Monday, Nov. 2 — 8:00 p.m. — Meeting of International Relations Club.

Wednesday, Nov. 4 — 9:30 p.m. — Reception for Alfred Deller Trio.

Thursday, Nov. 5 — 4:30 p.m. — Meeting of Choir Executive Committee.

CURRENT EXHIBIT

Regional Collectors' Show and 20th Century Sculpture.

Quarter-Semester Warnings Issued To 113 Freshmen

Approximately 47 per cent of the class of '63 have received quarter-term warnings. One hundred thirteen freshmen received 171 warnings from 12 departments.

The English department issued the largest number of warnings, 43. The mathematics department was next with 30. It was followed by French with 19; physics with 17; chemistry with 10; German with 10; government with 10; history with 10; economics with 8; biology with 6; geology with 4; and Spanish with 4.

Dean Tolles said: "The percentage of freshmen who received warnings this year is practically equal to the percentage of freshmen who received warnings last year."

Root Art Center And Library Exhibit Homecoming Displays

Special displays in the College Library and the Root Art Center, and athletic events, will highlight Hamilton's fourth annual Homecoming, Saturday, Nov. 7.

An Area Collectors' Show, in observance of the 50th anniversary of the American Federation of Arts, will open Sunday at the Root Art Center.

Members of the faculty and alumni have been prominent in the development of the American Federation of Arts. Elihu Root was one of the founders of the organization. Thomas Brown Rudd, former president of Hamilton College, served at one time as president of the American Federation of Arts.

Prof. Paul Parker, professor of art, has served as a trustee of the organization.

The present director of the American Federation of Arts, Harris K. Prior, was formerly director of the Community Arts Program at Munson-Williams-Proctor Institute in Utica. Prior is also a member of the Board of Advisers to the Root Art Center.

The annual Library Homecoming display will also be shown during the Homecoming weekend.

Prof. John Baldwin will present an organ recital in the Chapel at 11 a.m. Saturday.

The Continentals will meet Hobart in soccer Saturday morning at 10:30. The Hamilton-Hobart football game will be held at 2 p.m. All seats will be reserved, and students may obtain tickets in the Gymnasium.

Classes will be open for alumni attendance Saturday morning from 8 to 12.

The alumni luncheon will be held in the Hall of Commons at 1 p.m. The Alumni House will be open throughout the day and after the football game for coffee and set ups.

Traditional fraternity Homecoming parties will be held after the football game.

Geology Lecture First In Series Of Science Talks

by JOHN FISK

Prof. Donald B. Potter delivered the first lecture of a series presented by the Sigma Xi Club of Hamilton last Wednesday at 8:00 p.m. in the Geology Lecture Room of the Science building.

Sigma Xi is a graduate honorary society for scientists.

Potter discussed his work during the past five years; he studied, mapped, and analyzed part of the Taconic Mountains of eastern New York State.

The Taconic mountain belt, located east of the Hudson River, is 150 miles long and 40 miles wide. Potter himself is working in a region 25 miles east of Troy.

Potter said that T. Nelson Dale was the first person to study the Taconic belt extensively. His son, Nelson Dale, was a geology professor at Hamilton for many years.

The elder Dale studied the stratigraphy and the economically valuable deposits of the entire Taconic belt. Dale and succeeding geologists, however, have left unanswered many questions about the structural history of the Taconic area.

Potter's work for the New York Geologic Survey has been to seek the answer to the "Taconic enigma" (the "Taconic enigma" is the problem of how the rock formations within the Adirondack and Green Mountains are so different in structure and composition from the rocks of the surrounding area).

The rocks surrounding the Taconic Belt are undeformed limestones and sandstones. The rocks in the Taconics are highly folded and faulted slates, graywackes, muddy sandstones, and limestones.

Although Potter had five enjoyable summers in the Taconic mountains, his work included several problems created by the natural surroundings. His greatest trouble was defending himself against belligerent cows and bulls while studying rock formations in the field.

Renowned Tenor To Give Concert In College Chapel

Prof. Berrian Shute of the Department of Music announced Wednesday that plans have been completed for Hamilton's 1959-60 concert series.

The first concert in the series will be held this Wednesday, Nov. 4, at 8 p.m., in the Chapel. The internationally famed Alfred Deller Trio will perform. The trio includes Alfred Deller, counter-tenor; Robert Conant, playing the harpsichord; and Desmond Dupre, playing the lute and viola da Gamba.

The trio has travelled throughout Europe and the United States and has made numerous recordings. This concert will mark its first appearance at Hamilton.

Among other selections, Deller, who is largely responsible for the revival of the counter-tenor voice, will sing songs with lute from several Shakespearean plays. Accompanied by the Messieurs Dupre and Conant, Mr. Deller will also sing *Ah! Stigie larve* from Handel's opera, *Orlando*.

Conant, remembered by Hill audiences for his solo harpsichord performance last year, will play selections from Purcell's *Musick's Hand-Maid*. Dupre will play several lute solos.

Other concerts in the series will include the Smetana Quartet, a group from Prague on its first tour this side of the Iron Curtain. Paul Doktor, Vienese violist, and Bar-Illan, a young pianist from Israel, will perform.

SCC Announces Valuable Results Of Questionnaire

A questionnaire, distributed recently in Student Assembly, revealed that freshmen found the descriptions of courses sent to them last summer by the Student Curriculum Committee valuable in helping choose their courses, Dick Blinkoff, chairman of the committee, announces.

The committee distributed 178 questionnaires. One hundred and twenty-eight freshmen answered that the sheets sent out during the summer by the committee were useful; six answered that they were not useful; and two doubted the value of the sheets. Forty did not return them.

The questionnaire asked which courses the sheets most influenced the freshmen to take. The six courses most often named were Mathematics 15-16, History 11-12, Economics 11-12, Government 11-12, English 13-14, and Anthropology 11-12.

In a reply to a question asking for suggestions to improve the summer sheets, freshmen asked for more complete discriptions of courses, especially of pre-medical courses, and that reading lists be included so they could gain background in courses during the summer.

Some freshmen complained that they were ignorant of graduation requirements and asked that those be listed. Some also requested that mechanics of courses, class set-ups, teaching methods, and laboratory hours be more fully described.

The questionnaire also asked what other information the freshmen would have liked to know during the summer. They replied that a list of useful and prohibited items for dormitory rooms would have been helpful.

Other requests for copies of *The Student Handbook*, a description of laundry facilities, information about Hamilton traditions and extra-curricular activities, maps of the campus, and addresses of future roommates.

The committee feels that the sheets served a useful purpose and that they will be sent out again next year.

Other members of the committee besides Blinkoff are Paul Englund, Steve Garnett, Peter Haug, Steve Kittelberger, Doug Kirkpatrick, Neal Pilson, Joe Sullivan, Charles Svenson, and John Wetterau.

ALUMNI REVIEW —

Henry Shaw Sought To Amuse

by JESWALD SALACUSE

(This article is the first in a series on some of the more distinguished alumni of this Hallowed Hill.)

"It iz a very pleazant bizziness tew make people laff," wrote Henry Wheeler Shaw, a Hamilton alumnus, "but there iz mutch odds wether they laff at you, or at what you say." Americans in the late nineteenth century were laughing at the sayings of Henry Shaw. He was known as Josh Billings, "the last of the literary comedians of the Lincoln Era."

Shaw, born April 21, 1818 in Lanesboro, Mass., came from a family active in politics. His grandfather, after being jailed for libeling John Adams, served in the House of Representatives. His father was a close friend of Henry Clay and was a member of Congress.

When Henry Shaw was fifteen, he entered Hamilton with the class of 1837. His freshman year was uneventful. He studied Greek and Latin as little as possible and went daily to compulsory Chapel services.

The following year, Shaw probably grew weary of rising early to attend Chapel. One morning he climbed the lightning rod on the Chapel steeple and removed the clapper from the bell. No one knows if Chapel convened that morning, but Henry Wheeler Shaw was expelled from Hamilton.

Several years later, at an alumni dinner, Shaw spoke of distinguished Hamilton graduates. "Hamilton turned out many fine men," he remarked; "she turned me out also!"

Shaw returned to Lanesboro after leaving the College. But after a year of doing odd jobs and listening to the tales of Western travelers, he decided to go West. "With ten dollars and a whole bunch of advice," he worked his way to St. Louis and met four men who were planning an exhibition to the Rocky Mountains. Shaw became captain of the group. Armed with rifles, pistols, and letters of recommendation from John Quincy Adams, Henry Clay, and Martin Van Buren, he and his party set out to explore the mountains near the South Pass. The group went no farther than the Kansas prairies. Marauding Indians followed them, their food supply became low, and one of the men died from fever. They decided to return to civilization.

During the next ten years, Shaw wandered throughout the Midwest. In 1845 he returned to Lanesboro and married. Nine years later he moved to Poughkeepsie where he worked as an auctioneer and sold real estate.

Poughkeepsie did not hold him for long. In December 1854, he traveled to Pittsburgh and bought a delapidated Ohio River boat called the "Hurricane." To test his investment, he made a midwinter trip on the Ohio, but forty miles from Pittsburgh a cold spell struck the river. The water froze and the boat was stuck almost in mid-stream. Shaw described his winter cruise in a diary: "Boat hemmed in by ice . . . ice piled three feet high . . . this is the seventeenth day on the bar . . . exceedingly cold . . . all the people on shore express sympathy." The river boat reached port after almost two months on the Ohio. Shaw sold the "Hurricane' the following July.

Shaw began writing when he was forty-five. At first he wrote only to amuse himself but later contributed humorous articles under the name of Josh Billings to local newspapers. After seeing the success of Artemus Ward, Shaw adopted the phonetic spelling of a backwood New England farmer. *Essai on the Muel* earned his first literary fee — a dollar and a half.

His reputation grew because of his grotesque spelling, and in 1865 he published his first book, *Josh Billings, His Sayings*. He commented on "Female Eddikashin," "Musik," and "Doktors."

Traveling lectures reached the height of their popularity during the sixties and seventies. On his first trip, Billings did not achieve the success of an Emerson or a Twain. He ended the tour in Milwaukee and had only enough money for return fare to Poughkeepsie. Within a few years, lecture committees in England and throughout the United States were asking him to speak. "On Milk" was the title of his favorite lecture. He always placed a bottle of the stuff on his rostrum but never referred to it when he spoke.

Billings gained most of his fame from his annual "Farmer's Allminax." He satarized the Farmer's Almanac, which forecast the weather, gave advice, and recorded historical events. The Allminax for March 1876 read: "Windy winds; Congress gits together; look out for more winds; watch hens for eggs." "I hav seen folks who waz opposed to gambling, simply becauze they found out they couldn't win."

Billings died in 1885. Today his cracker-barrel philosophy is worn and phonetic spelling is no longer amusing. But in his time, he was "Lincoln's favorite humorist." He was the "Yankee LaRochefoucauld."

Heritage Presents Bonus Production

The Heritage Film Club will hold the first of its bonus shows on Sunday, Nov. 1, at 2:00 p.m., in the Chemistry auditorium, Dave Shepard, director of the organization, announced Tuesday.

The program was chosen by the club members, and will include Charles Laughton in *The Private Life of King Henry VIII*, Charlie Chaplin in *The Pilgrim*, and a selection of Harry and Bert Piel television commercials.

Admission is open only to those students and faculty members holding Heritage Film Club membership cards.

CHURCH SERVICES IN CLINTON

Catholic
Daily Mass: 7:00 a.m.
Sunday Masses:
Low: 7:00, 8:30 a.m.
High: 10:30 a.m.

Jewish
Friday Service: 5:00 p.m.
(At Methodist Church)

Protestant
(Sunday)

Baptist:
Service: 11:00 a.m.
Episcopal:
Holy Communion: 8:00 a.m.
Choral Eucharist: 11:00 a.m.
Gospel Lighthouse:
Service: 11:30 a.m.
Lutheran:
(Genesee St., N. Hartford)
Services: 9:00, 10:30 a.m.
Methodist:
Services: 8:45, 11:00 a.m.
Presbyterian:
Service: 10:30 a.m.

WELLS BELLES — "Henry's Eight," an octet of girls from Wells College, offers musical entertainment during an intermission at the dance in Commons last Saurday night. The dance was sponsored by the social committee of the Class of 1963.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL THIRTEEN NUMBER 6

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Letters Welcome . . .

This semester the *Spectator* has published one or more Letters to the Editor almost every week. This issue we have published three controversial letters, and while we may or may not agree with the opinions expressed, we feel that the authors should be permitted to state their views in print.

The *Spectator* has two criteria for accepting letters: 1) the writer must either sign his name or must submit his letter personally to the editor, although the editor upon request will sign the letter "Name Submitted" and will never reveal the source; and 2) the letter must be responsible and substantiated.

Last spring several students were disturbed when we refused to print a slanderous letter. Likewise, this week a student was irate when we refused to publish an unsubstantiated tirade against a certain fraternity. We have rejected and shall continue to reject irresponsible letters of this type.

The *Spectator* welcomes responsible, accountable letters, whether critical or not. We hope to have more to print in the future.

A Good Racket . . .

Today the 40-hour week and a minimum wage of a dollar an hour are legal requirements for many occupations and are certainly reasonable standards for those jobs not covered by the law. But the Saga Food Plan, which is doing such an admirable job of running Commons, continues to mulct its employees in the PX.

We have observed that Mr. and Mrs. Young, the couple who fill our endless demands for hamburgers, coffee, and donuts are working a minimum of 60 hours a week, ten hours a day. According to the Business Office, in this minimum work week, the Youngs make only $.78 an hour. When they must work additional hours (as they did last Sunday to serve about 100 breakfasts to students and their dates), the Youngs receive even less pay per hour because their wages are set at a flat rate. During the first week of this semester, the Youngs worked 86 hours each.

Although Saga had promised the Youngs shorter hours, they are now working longer hours than when the promise was made. Reason should compel any employer to provide a 40-hour week; and since so many students seek part-time work, Saga should have no trouble finding competent relief help.

Hill Social Committee . . .

As usual students have criticized the social events of House-party weekend. As usual those students who are not conditioned to the inevitable have asked the eternal question: "What hath the Social Committee wrought?" As usual the social activities of upperclassmen were centered in the fraternities. A band like Bull Moose Jackson reflects the quality of the all-College entertainment provided by the Social Committee.

The Student Handbook describes the Social Committee as "operating under the jurisdiction of the Student Senate, to conduct social events, such as class dances, Winter Carnival and jazz concerts." Under these terms, the Social Committee has usually managed to reach mediocrity.

The constitution of the Student Senate describes the Social Committee as a group "whose membership shall not necessarily be restricted to the members of the Student Senate. For the purposes of efficiency and continuity of operation the members of these committees shall select their successors; but these appointments shall be submitted for the approval of the Student Senate." The self-propagation of the Social Committee, aided by the Senate's usual rubber-stamp, is the stumbling block which permits the Committee to select men who do an inferior job and who are not responsible to the student body.

The Senate, a year ago last spring, did refuse to confirm one of the committee's nominees because the man selected had been on social probation; but all of the other members of the committee, who represent only six of the twelve fraternities on the Hill, have been approved by the Senate for the past two years. The six houses included are the more socially minded fraternities, and their members are used to a certain type of party weekend. Is it not possible that the other six houses could offer suggestions which would make all-College social activities more pleasing to the entire student body?

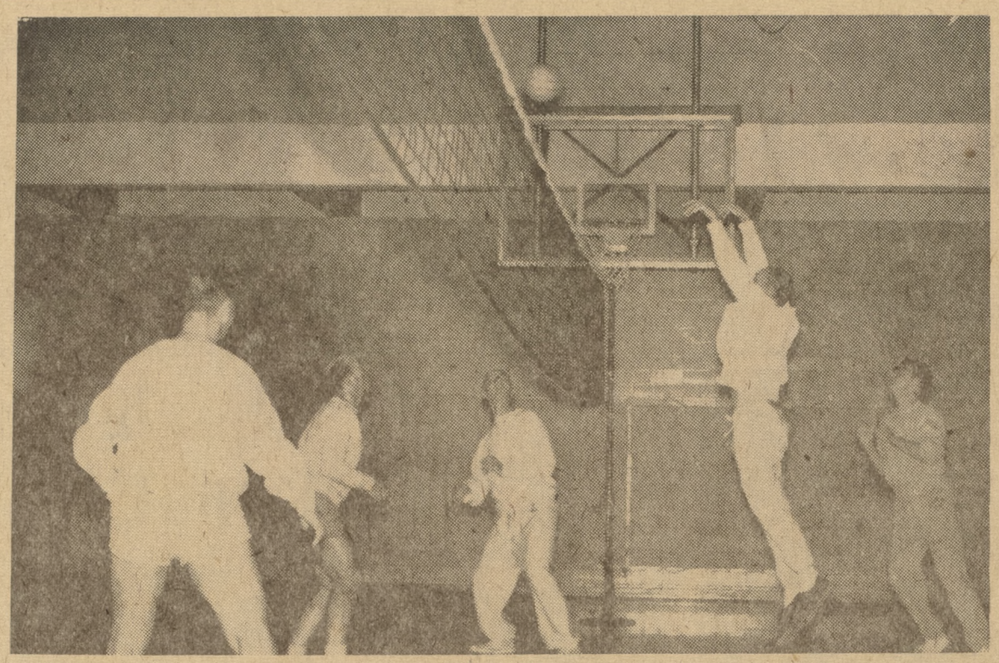
We must not damn the Social Committee without considering its handicaps. In the first place, the group has an annual budget of only $5,000. The committee's work, moreover, may be hampered by irresponsible booking agents or by inclement weather. In the past two years the Social Committee has obtained at least two good bands — J. J. Johnson at Jazz Weekend two years ago and the Elgart Brothers last Winter Carnival. But the plethora of bands have been unknowns such as the Riverboat Jazz Band, Bull Moose Jackson, and the Yale Bullpups. And replacements less than a week before the scheduled appearance have detracted from party weekends; Boyd Rayburn is the classic example of a poor substitute.

Since the Social Committee is composed of members of only six houses, it has successfully subdued student criticism. The fraternities not represented on the committee have become apathetic about social events, and those houses included have pointed to the traditional *modus operandi* in defense of student criticism.

A more representative body could correct some of the faults of the present system. Such a group should consist of the social chairmen of the twelve fraternities, a representative of the independents, and the chairman of the freshman social committee. The members of this group, who as social chairmen would be most likely to have good ideas and connections to obtain good entertainers, would make the general plans; many other colleges have been able to organize social events successfully through such an organization. From this committee of 14, four members could be chosen to do the paper work and details, with the approval of the entire committee. This group would replace the present Social Committee and would be responsible to the Student Senate.

We suggest that the Student Senate consider this plan at its next meeting.

R. N. L.



FACULTY SPORTS — Prof. David Dawley returns the ball to the opposing team in the faculty volleyball game which was held last Tuesday night. Other players are Frank Piano, Landon Rockwell, and Mox Weber. The fifth man is unidentified.

LETTERS TO THE EDITOR —

Students Discuss Grievances

To the Editor,

Students are continually complaining about the medical facilities at Hamilton. Now that we have a beautiful, modern Infirmary, the College should make adequate facilities for a part-time physician or intern. Perhaps a few examples of the "same old situation" will demonstrate this need.

Monday evening a boy fell from a double-decker bed. He landed on his head and suffered a temporary paralysis for a few momoments. Dizziness and lack of co-ordination followed. Was the physician called in to examine this head injury, which was potentially dangerous? No! Instead the physician was phoned and the Infirmary nurses examined the boy in accordance with the phoned instructions.

Vital Service

Is this the way to run a vital medical service? Needless to say a head injury is usually examined personally by a competent physician as soon as possible; but the interval between the above accident and examination was more than 12 hours—enough time for a permanent injury to be sustained.

The new Infirmary, moreover, does not differ from the old in that the physician is late almost daily. If he were only a few minutes tardy, the physician would not irritate students; but when he is constantly late, students desiring attention must leave for classes, meals, and, part-time jobs. Consequently some students who need medical care do without it.

Past Tuesday

This past Tuesday one of the nurses told me to be at the Infirmary at 3:30 p.m. to see the physician. He did not arrive until 6:10 p.m. and by that time almost half of the patients who had been waiting had left. Earlier in the semester, the soccer team waited from 4 p.m. to 5:30 p.m. for its "scheduled" medical check-up. These two are not isolated examples; I could cite many others if space permitted.

The point I am trying to make is this: What good is a new Infirmary with tasteful furniture, beautiful paintings, isolation rooms, etc., without adequate medical arrangements? The paintings, sculpture, and plants dispel the gloom of an Infirmary, but the services of a punctual physician are imperative

Name Submitted

To the Editor:

It seems quite obvious to me that the true value of having an intramural sports program at Hamilton is not only to create a little middle-of-the-week fun for students, but also to foster a feeling of fellowship and good sportsmanship among the various fraternities.

This year, with the advent of deferred rushing, intramurals have become much more important than ever before; and this is because a battle for increased prestige is being waged among the various fraternities.

Never has it been so vitally important for a fraternity to be at least near the top of the standings because never before was the feeling of intra-fraternity rivalry so necessarily acute.

Thus tempers have flared and fists have been thrown in an almost desperate attempt to win that big game. Winning is important, surely. But must we relegate all else to an obscure background merely in an attempt to gain that added prestige that may attract a few freshmen? Has there been an abrupt transition from a traditional fraternity sportsmanship to an undesired and bitter fraternity rivalry?

Obvious

It is obvious to me that as students of the same College, and as members of different but closely related fraternities, we should take stock of a situation which can and will foment an unfavorable schism between the houses.

Jeff Mass

To the Editor:

A few weeks ago a member of Squires, upon presenting himself for lunch with bare feet, was "requested" by the Saga food representative, Paul McMahon, to return to his room and put on shoes. McMahon said that several people had been upset by the student's unclad feet at other meals and had complained to him. He failed to explain the nature of the objection.

Representing the administration, McMahon and Richard Blinkoff recently suggested that students dress for dinner in coats and ties; the reason was the extreme difficulty of securing dinner without them.

As anyone can see, these are days of reform in the Soper Hall of Commons. American Democracy, fighting to keep our country free, has scored another victory over dangerous radicals and anarchists. But beware of half measures! Now is the time for an all-out campaign to suppress nonconformists and free-thinkers.

Wear Shoes

For example, why stop at making students wear shoes to meals? After all, why does Saga Food want students to wear shoes? The answer is obvious. Certainly not, as you might think at first, to cover up smelly feet; after all, everyone knows that feet only smell when they are bound up in socks and shoes and cannot perspire properly. Nor is it because they are dirty, for shoes are dirty too. The reason is because feet are indecent! Only people with loose morals go barefoot. Look at the people in Greenwich Village!

But now consider how indecent faces are. I know dozens of people whose faces are positively pornographic. Compared to faces, feet are like innocent babes. Now of course it would be absurd to suggest that students wear masks to meals to conceal the lewd and embarrasing thoughts which their faces betray as well as to garb their hideous deformities. A more practical suggestion would be for Saga to request all students to grow beards. After all, it is quite apparent in most cases that faces were never intended to be seen without whiskers, especially while one is eating.

Again, we ask, why stop at coats and ties? The reason for wearing them is obvious, of course. It is to make us look like clean-cut American youths and to stamp out all sorts of dangerous individualism, expressed in the wearing of swim trunks, motorcycle jackets, turtle-neck sweaters, sabots, and so forth.

Freedom of Expression

But have we gone far enough? After all, there is still room for freedom of expression. Students can choose between red, green, or striped neckties; they can wear blue or charcoal pants. We must remember that the student who wears polka-dot socks today will be the Communist who stabs us in our beds tomorrow.

The only way to arrive at a good, healthy uniformity is to adopt uniforms. A uniform of blue and buff, modeled on that of the Continental Army, will make us look a dozen times more clean-cut and conservative than the cleanest-cut cadet at West Point. And if there is any fear that our beards will detract from our clean-cut appearance, let us remember Abraham Lincoln, a president of the United States! What could be more clean-cut than a president of the United States?

I am sure that my humble suggestions will help to stamp out the dangerous and independent thinking which is already on the wane here at Hamilton College. I predict that in the forseeable future independent study projects, letters to the editor, freshman opposition to tradition, refusal to put in 5-6 time, contributions to the *Continental*, student pranks, and dangerous intellectualism will shrink to nil.

John Ward

HERE AND THERE

by Ed Haenlin

The trouble with form letters is that they sometimes go to the wrong persons. For example let me show you one received by the Director of Charlatans (who shall remain anonymous until the reviews are out):

Dear Friend:

As a hotel manager, we realize you endeavor to provide a comfortable and happy visit to Saratoga for your guests. Often guests must ask you about local entertainment. May we suggest an evening at the Skidmore Little Theatre. Omnibus and the Drama Department feel this season of plays and playreadings is outstanding in its variety . . .

From the Smith *Sophian*:

"Slenderella salons are not the original users of the 'electric hobby horse' as a means of keeping in trim. Calvin Coolidge, former mayor of Northampton and subsequent president of the United States, made use of this device some forty years before commercial enterprisers ever thought of it.

"Coolidge's horse is now stabled in the basement of Forbes Library. Any historically-minded student who is interested in perching herself upon the iron animal and enjoying an experience shared by John D. Rockefeller, Jr., Vincent Astor, Charles Schwab and, of course, the former president, may do so upon application to the librarian."

Dear Mr. Frood: Our library is full of "no smoking" signs. When I want a Lucky, I have to go outside. Is this right?

— Furious

Dear Furious: It's monstrous. But think of the the poor souls who go outside only to smoke brand X or Y or Z.

And a letter to the editor of the Skidmore *News*:

"I wish to state my case to the students at Skidmore as operator of the Community Court Motel. The operation of a motel is simple. There are two maids, an assistant, and myself. The full responsibility is on my shoulders for the maintenance, operation, promotion and other factors in the running of this business.

"I enjoy seeing and having the students stop here. However, things have gotten out of hand and these things must stop. I have listed, as a control, four rules to observe.

"1. Students must register with their name, dates' names and the college they attend, and the person signing the register will be held responsible for the room. 2. Each guest is allowed one visitor. 3. Rooms are for sleeping only and not for parties. 4. Additional charge of $5.00 for each person over authorized occupancy.

"Several week ago, a student from a leading college rented a single. In the afternoon of the second day he had a beer-party — no complaints at all. That evening while he was out, seven couples used the room for a party (they were not registered), created a disturbance, and left only after campus police called. The next morning I went to inspect the room and found eight or nine students sleeping there and the place a shambles. Only after extra charges of $40.00 was he allowed to check out.

"In another instance police had to be called to empty a room with 40-50 students. Sometimes it takes several days to clean a room and once in a while it is necessary to apply a coat of paint . . ."

"Quid, me vexari?"

— Alfred E. Neumann

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Hill Harriers Gain Third Victory; Soccer Team Overcomes Ithaca, 3-2

by HERB KESTENBAUM

The soccer team defeated the powerful Ithaca Bombers, 3-2, last Friday.

Coley Burke and Chuck Colton each scored for the Buff and Blue in the explosive third quarter. Burke scored first, picking up the ball on a cross kick from Dave Rising and blasting it into the Ithaca net at the six-minute mark. In the closing minutes of the period, Colton placed the ball past goalie Pete Mueller, who slid on the muddy ground. This goal broke the tie and gave the Continentals their second victory in five outings.

Ithaca took an early lead in the first period. Center forward Dave Brown dribbled in from the center and drove it into the Continental net for an unassisted goal. Ithaca's captain, Phil Leibrock, widened the lead halfway through the period when he scored on a free kick.

Palle Anderson opened the scoring for Hamilton in the first three minutes of the second period. Unassisted, Anderson smashed the ball through the opposing goalie's hands, from 35 feet out.

This contest marked the first time that the Buff and Blue have out-shot their opponents. They made 27 attempts, whereas Ithaca made 21. Fifteen of Hamilton's attempts came in the third period, when they scored the winning goal. Goalie Pete Ensor made 17 saves for Hamilton; Mueller made 16 stops for the Bombers. Each team had six corner kicks.

Co-captain Dick Lennon did not play and will probably be out for the remainder of the season because of a leg injury.

Clarkson will play at Clinton tomorrow. In its last game, the Clarkson squad managed to hold Rochester, one of the top teams in the state, to a tie. Rochester downed Hamilton, 3-1, Oct. 3.

CONTINENTAL RUN — Hamilton fullback Paul Williams attempts to ward off a would-be tackler as teammate Deming Payne hurries over to provide blocking in last Saturday's game against Haverford College. Hamilton lost the close game to the Fords, 6-0. See story below.

Continentals Suffer Fifth Loss

by BERNIE MIKELL

A third-period touchdown by halfback John Coker gave Haverford its first victory of the season, 6-0, against a winless Hamilton football team. The Mainliners are now 1-3 for the year, and the Continentals are 0-5. Hamilton has an open date tomorrow and plays Hobart at Clinton next Saturday.

The Haverford team outplayed Hamilton in the first half but was unable to score. They had nine first downs to the Continentals' one in the first two periods.

Hamilton threatened early in the second half, driving to the Mainliner 20-yard line on runs by halfbacks Dem Payne and Tim Gow; but the Continentals failed to make the necessary first down. Haverford took possession and was forced to kick after three downs with no substantial gain.

A Hamilton fumble soon after on their own 31-yard line paved the way for the Haverford touchdown. Quarterback John Heilman threw to Joe Schulze for a 14 yard gain, and three running plays by Coker gave the Mainliners the lone score of the afternoon.

Haverford had a total of 15 first downs to Hamilton's five and outrushed the Blue, 181 yards to 103. The passing attack was stowed for both teams by the intermittent rain. Hamilton gained 47 yards in the air to the Mainliners' 48. The Blue completed four passes and had three intercepted, whereas Haverford completed three passes and had four intercepted.

Continental back Dem Payne had a fine 5.8 yards per carry average but only carried the ball six times for 35 yards. Gow gained 42 yards, and Williams gained 22.

Next week's game with Hobart will be another tough one for the Continentals. The Statesmen are out as strong as last year, when they spoiled a perfect record for Hamilton with a 12-12 tie, but certainly Hamilton is not up to last year's standard either. Hobart is 1-3-1 for the season, after a scoreless tie in the mud by Union last week. They meet C. W. Post at home tomorrow.

Debaters Sponsor Novice Tourney, To Face Amherst

This weekend the Debate Club will participate in two tournaments. One of these will take place at Amherst College and the other at Hamilton under the sponsorship of the club.

Participation in the Amherst tournament is limited to varsity debating teams. There will be three rounds of debate on the national topic, *Resolved: That Congress should be given the power to reverse decisions of the Supreme Court.*

Represented at the Amherst tournament will be thirty schools from the Northeastern Seaboard. Hamilton will send one team of Bob Wagner and Bob Lanson debating the affirmative, and another of Ed Roth and Max Stachura debating the negative side of the resolution

At Hamilton a tournament for novices will be held, at which approximately twenty schools will compete. Representation ranges from distant schools such as Holy Cross (last year's winner), Rutgers, Carnegie Institute of Technology, Emerson College of Boston, and Vermont University, to local institutions such as Colgate, Cornell, Syracuse, Utica College, and the University of Buffalo.

Paul Wagner is chairman of the tournament. President Robert W. McEwen will welcome the visiting debators; Prof. Willard B. Marsh will award the trophy.

Although Hamilton is not eligible to win the trophy, the Debate Club will enter four affirmative and three negative teams of novices. Hamilton's novice debaters in this tournament are Russel Bantham, Bill Bonwitt, Jack Frazer, Mike Granof, Neal Goldman, Phil Hellreich, Andy Kepler, Bob Levitt, Dave Lieberman, Steve Melkin, Bill Morgan, Sanford Ratzan, Douglas Wheeler, and Pat Williams.

Comets To Face Greensboro Team Here Tomorrow

The Clinton Comets will face the Greensboro Generals at the Clinton Arena Saturday at 8 p.m

This week's contest should be quite a battle. The two evenly matched clubs fought to a 3-3 tie in regular time a week ago, with the Generals winning it in two minutes of overtime.

After the weekend games, Clinton had a 1-1 record; they edged the Blades in New Haven Sunday, 5-4 in overtime.

Saturday's game with Greensboro is the only week-end contest for the Comets. It will be followed by another mid-week attraction next Wednesday against the Charlotte Clippers at the Arena.

General Manager Wren Blair will have at least one new man in the line-up this week as he has expressed dissatisfaction on the showing of the club so far.

Playing Coach Bill Watson will put the team through daily drills to whip them into proper shape for what appears to be a tight race for Eastern League honors.

AD Faces DKE for Football Title; Council Names Intramural All-Stars

In a thrilling, bruising game which went into overtime, DKE beat ELS, 19-13, to win the final round of the playoffs of the Intramural Football League.

ELS had won second place in the Blue League by whipping Southwest, 32-6, in a game played because both teams had identical 5-2 records. The tie for second was due to TKE's upset win over the Emersonians, 7-6.

In the second playoff game, AD stopped DU, 20-13. The battle of the Titans will take place Monday when unbeaten DKE meets Alpha Delt for the 1959 Intramural football championship. ELS will play DU for third place.

The first round games in the volleyball playoffs took place today when Buff champion Psi U met ELS, runner-up in the Blue League. Alpha Delt, Blue champion, played against DU in the other game of the round. The winners will meet Tuesday to decide the volleyball championship.

DKE and Alpha Delt dominated the Intramural all-star teams in football. DKE placed five men on the twelve-man Buff Team; Alpha Delt put four of their men on the Blue team.

DU followed DKE closely in having four of their men named to starting positions on the all-star team. They had Paul McDermott center; Steve Cooney, end; and Binky Bell and Bob Riordan, halfbacks.

Doug Kirkpatrick, Psi U, and Stan Shorb and Bob Miller, Chi Psi, fill out the Buff team at ends and quarterback. Dick Salisbury and Neal Pilson of ELS were named to the Blue offensive unit along with John Sullivan of TDX and Mal Tinker of North. In addition to Brenner and Melchior, members of the Blue defensive unit are Keith Austin of TKE, Bob Burns of Sig, and Al Howard and John Reilly of Southwest.

Psi U took top honors on the Buff's all-star volleyball team with five men—Dick Alofs, Don DiGiulian, Garry Ferraro, Doug Kirkpatrick, and Bob Kliphon. Chi Psi's Bill Gillespie and Jack Moore, Gryphon's Bob Ryan and Dick Perkins, DU's Steve Cooney and Marty Hirsch, and Northwest's John Fredenburg round out the squad.

On the Blue League's team, Alpha Delt and ELS each placed three men. Tom Perkins, Ted Wright and Pete Strawbridge are the AD's; Don Epstein, Neal Pilson, and Dick Salisbury are the Emersonians. Squires' Steve Kittelberger and Dave Kleinbaum, TKE's Keith Austin and Dick Ochs, Sig's Bill Anstine, and North's Paul Hamalin complete the squad.

Hamilton's cross country team used its great depth Wednesday in beating arch-rival Union College, 25-36; now only a feeble Harpur team stands in the way of the team's third consecutive undefeated season.

Union's Tom Hoffman easily won the race, running the 4.7-mile course in 25:33. The time was more than a minute slower than his own course record, partly because he was never pressed, and partly because the day was cold and windy.

Elmars Jurjevics of Union outsprinted Hamilton's Pete Cadigan in the last quarter mile and took second place. Cadigan took third in 26:16 and was followed by five more Hamilton runners—Phil Hineline in 26:46, Bill Morgan in 26:57, Hal VonBrockdorf, Bob Mosedale, John McMartin, and Chick Vincent — before Union's third man finished.

McMartin, who is getting into shape after returning to College this year from the army, ran by far his best race of the season.

Jerry Meisner and Dave Barber each beat Union's fourth and fifth runners, who were followed by Bill Graves, Tom Button, Kent Kadick, and two more Union men. Graves, a freshman who finished fourth against RPI last week, was sick and consequently was not running as well as usual.

Last Saturday, before a large Houseparty crowd, the cross country team extended its record to 3-0 by defeating RPI, 15-49.

The footing was slow during the race, due to sloppy weather conditions; but the Continentals ran well together. Warner, the number one man for RPI, trailed six Buff and Blue runners.

Pete Cadigan finished far out in front, followed by Phil Hineline, who had a very unusual week. Thursday, while running in practice with two sprained ankles, Hineline was bitten by a dog. Then on Saturday, with both ankles taped, he lost a shoe at the two-and-one-half mile mark and ran the final two miles without it.

Hal von Brockdorff ran a strong third, while freshman Bill Graves, in his first varsity outing, turned in a close fourth, and freshman Bill Morgan ran a strong fifth. Bob Mosedale led Werner of RPI over the finish line, and Dave Barber and captain Jerry Meisner followed.

Saturday the cross country team travels to Harpur for its last regular meet this season. Harpur has a very weak team, and will be little more than a tuneup for the state meet next Saturday.

The Hot Corner

by CHIC FINN

This season is the thirty-sixth year in which the Hamilton Cross Country team has entered into intercollegiate competition. The last six have been the most profitable for the harriers, however, for that is the length of Gene Long's tenure as coach of the squad.

Long is a versatile man who finds time each day to coach his team, to perform his many duties as trainer of all of Hamilton's squads, and to answer the questions of everyone from athletes to inquiring reporters. Moreover, Long has been successful in his responsibilities. As coach of the cross country squad his teams have had five winning and only one losing season. For the past two years, Hamilton has been cross country champion of the New York State Collegiate Track and Field Association and has gone undefeated.

This season prospects of a repeat performance seemed dim. The team was missing four of last year's harriers, among them perennial front-runner Bill Poole, Barclay Ward, and Bob Patton. Only two lettermen remained on the roster. Phil Hineline had turned in some impressive performances in 1958, but he and Captain Jerry Meisner could hardly be expected to bring the team another undefeated season alone.

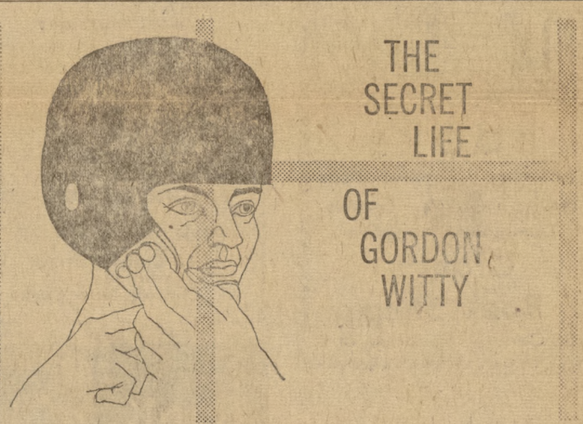
Prior to the season Long reported that 1959 would be one of those "building years" for the Continentals. Then the team got a perfect score against Oswego State; the first seven men to cross the finish line all wore Blue. But the Teachers were a notably weak team.

The following weekend, the harriers faced Buffalo State and Cortland State. Long commented: "These are better than average teams, battling to see whose depth is going to determine the winner." Hamilton won. This past Saturday, they missed another clean sweep by one place over RPI.

What are the reasons for Hamilton's success? A primary reason is the performance of Pete Cadigan, a six-foot junior from St. Louis. Rated fifth runner at the beginning of the season, Cadigan placed first against Oswego and RPI and second in the Buffalo-Cortland meet. Secondly, Hineline is once again showing his talents as a runner as he did in his freshman year. Thirdly, Hal von Brockdorff, Bill Morgan, Dave Barber, Meisner, and Bob Mosedale have given the team its needed depth.

The final reason is that Gene Long is once again proving that he is a fine coach. Long is an inspiring leader who uses every mental and physical resource to get the most out of his runners, and a good knowledge of human nature is not the least among these resources.

Having faced Union on Wednesday, the harriers will travel tomorrow to Harpur where they were victorious, 15-56, last year. The following week they will run at Alfred in the New York State conference meet. Win or lose, you can be sure Hamilton will put in a creditable performance.



It was a sixty-seven-yard kick, at a bad angle, into the wind. A field goal would mean the game, and a Rose Bowl bid. Anxious teammates clustered around Gordon Witty in the huddle. "Can you do it, guy?" they asked. Gordon squinted downfield to where the slim white goal posts framed a flaming red Schaefer beer sign on the low wall beyond. "Gentlemen," he smiled, calmly adjusting his helmet, "I can hit the 'S' in Schaefer from here *with either foot!*"...

"Stop kicking pebbles!" Mrs. Witty said. "You're scuffing up your new shoes!" Gordon stared at his wife as if he had never seen her before. Then, sighing, he followed her into the supermarket. The shopping cart he got needed fixing; it went wicketa, wicketa, *wicketa* as he wheeled it past a display of toy jet planes and over to the Schaefer shelves. He put a six-pack in the cart.

... The mess boy put a bottle of Schaefer and a glass in front of him. "Your kind of beer, Major Witty, sir. Real beer." "Righto," Gordon said. "Experts call it *round* because it has a smooth harmony of flavors." He listened idly to the wicketa, wicketa, *wicketa* of the guns defending the airstrip outside. "It's MIG Alley for me again tonight, lad. They say my jet needs fixing, but then what doesn't?" He drained his glass and smashed it against the fireplace....

Gordon stared at the broken jar of pickles on the floor. "Now you've done it!" his wife screamed, coming up behind him and making him jump. "I'll pay the man," he said softly, "I'll pay."

In the checkout line Mrs. Witty hurried away to get an item she'd forgotten. Gordon stood quietly, staring at a rack of TV magazines ... The red light flashed on camera two. Smiling, forever indomitable, he raised his glass in a carefree toast and said, "Good evening, viewers. This is Gordon Witty, speaking for Schaefer beer."

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Student Discusses Spain; Finds Poverty, Tyranny

by JES SALACUSE

The guards near the customs house wore square leather hats instead of blue kepis. The posters on the white stucco wall of a cafe boasted of Dominguin and eight bulls instead of the Tour de France. Five intertwined arrows had replaced the tricolor on the road signs.

Irun was not really very different from some of the towns on the other side of the border. The shopkeepers were courteous, and the people in the cafes laughed and talked with as much vivacity as the French. As I stood waiting to exchange dollars for *pesetas*, I heard a woman behind me remark that Spain certainly did not look like a dictatorship to her.

While riding to Madrid along National Highway Number One, I realized that Spain was not merely a land of flamenco music, *corrida*, and Valencia oranges. The marks of Franco's regime were everywhere. Almost invisible against gray quarry cliffs, dust-covered workers were splitting slabs of rock with sledge hammers for twenty or twenty-five *pesetas* a day. In the distance I saw bright specks lining the highway for about a mile. Government workers in orange berets were tamping the road with heavy pieces of metal fastened to worn wooden handles.

Began To Rain

It began to rain as I left Victoria and entered the arid plateau region. The dozens of little villages, looking like discarded heaps of brick, tile, and mortar, occasionally interrupted the monotony of the terrain. Naked children sometimes played in muddy holes and ruts near crumbling buildings. Old women stood in gloomy doorways and watched Cadillacs and Mercedes speed by. In every village, I saw a bright crimson phalange and men with black leather hats carrying rifles and submachine guns.

At dusk, the highway finally joined the system of boulevards which crisscrossed Madrid. As if transplanted from New York or Chicago, rows of modern brick apartment houses stood at the outskirts of the city. These were the homes of most of Madrid's twenty thousand Americans. "It's wonderful," I once overheard a man say; "we can get a cook for four dollars a week." The boulevard continued on past palacial government buildings, museums, the university, and dozens of monuments dedicated either to Franco or to his party. The Civile Guards were everywhere—at the Prado, on street corners, and even in front of gasoline stations.

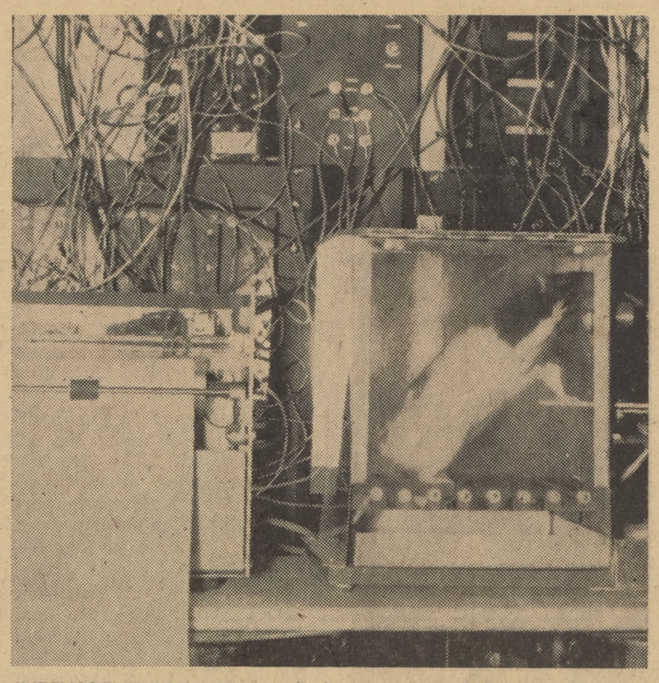
Separation

I had often heard that a separation between the Church and the state did not exist in Spain. Bishops sit in the assembly, the Cortes, and enthusiastically applaud Franco's policies. The government pays the salaries of priests who teach children to love and respect the aristocratic benefactors of Spain. In religious processions, I saw Jesuits and Dominicans marching with generals and politicians. And in the great Cathedral at Burgos, I stared at a wooden cross surrounded by ten phalanges carved in stone.

The Spaniards seemed no longer to speak of the idealism that the Orwells, the Malrauxs, and the Hemingways once represented. The desk clerk in Madrid and the art student from Barcelona carefully avoided political topics in our conversations. Even the Spanish students whom I had met at the Political Science Institute in Paris seldom commented on Franco, his politics, or his police. In a cafe in Burgos, a gray-haired municipal employee told me, "If Franco gives me enough to feed my family, I am for Franco."

Not Picturesque

The Spain that I saw was neither picturesque nor enchanting. There was little excitement in the poor villages and no gaiety in the quarries. I never saw Dominguin and the eight bulls.



INTELLIGENT RAT — Pictured above is one of the rats that are being used by the students of Dr. William C. Stebbins in connection with independent study courses this year. The maze of wiring behind the rat in the experimental cage is designed to control apparatus in the chamber and record the rat's reaction times.

Root Center Opens New Exhibition Features Contemporary American Art

The Root Art Center will open a new exhibition with the works of twentieth century American painters and sculptors on Sunday, Nov. 1. A reception will be held from 3:00 to 5:00 p.m.

The exhibition is being held in honor of the fiftieth anniversary of the American Federation of Arts. William C. Palmer, chairman of the area celebration, has formed two separate exhibitions. One is the regional collector's exhibition which includes paintings, prints, and drawings contributed by residents of Utica and vicinity. The other is the twentieth century sculpture exhibition sponsored by the Munson-Williams-Proctor Institute.

Quite impressive is the oil painting, *A Portrait of Elihu Root*, by Chartrand. Root was one of the founders of the Federation of Arts. Other interesting oil paintings are: Palmer's *Late February*, contributed by Mr. and Mrs. Thomas Colby; Isabel Bishop's *Double Date Delayed, No. 2*, contributed by Mr. and Mrs. Douglas Grant; and Prof. James Penney's *Waterfall*, contributed by President Robert W. McEwen.

Other impressive drawings are Mr. Austin Briggs' *Madrid, July '57*, contributed by Mr. and Mrs. Austin Briggs, Jr.; John Singer Sargent's *Portrait of Alice Millet*, contributed by Dr. and Mrs. J. Bradford; and Jane Poupelet's *Nude*, contributed by Miss Sylvia Saunders.

Mr. Joseph S. Trovato, assistant to the Director of Munson-Williams-Proctor Institute, arranged the paintings and sculptures at the Art Center.

MYSTERIOUS CONSTRUCTION —

Rudd Gives Lecture on Poetry

by SCOTT PERRY

"Poetry is not good because of some device of style or mysteriousness of construction. People who think poetry must be obscure are not really interested in it."

So said Prof. Emeritus Robert Barnes Rudd last Monday on the WHC program, *Audio*. When he said that poetry should not only be beautiful to hear, but should also express something, he was referring to the peculiar poetical tastes of beatniks.

In his talk, *Suggestions for Reading and Interpretation of Poetry*, Rudd traced briefly but authoritatively the course of poetry from the 16th to the 19th centuries.

Overcome Difficulties

The poets of the 16th century, he said, had to overcome the difficulties of writing verse while using the words of a rapidly changing language. Whole syllables were being lost from some words, final "e's" were being dropped, and pronunciations were changing.

Rudd said that the characteristic type of poetry of the Elizabethan era was lyric poetry. "In many instances music was written first and then words were written to fit the music," Rudd said. "Songs of great simplicity and beauty resulted."

In the 17th century the emphasis began to change; the beauty and glamour of the Elizabethan court, which had appealed so much to the 16th century poets, showed signs of disappearing entirely from the verse of the 17th century.

Significant Contribution

Rudd said that the significant contribution of the 17th century poets was the injection of the "cadence of the spoken word . . . in poetry." He pointed out John Donne as being perhaps the greatest of the 17th century metaphysical poets.

The 18th century, Rudd said, was a "dry and barren period for poetry. The great imagination, subtlety, wonder, and mystery that the Elizabethan and metaphysical poets had in their poetry seems to go in abeyance in the 18th century."

A rebirth of religious feeling characterized to some extent the poetry of the 19th century, but there was also a "distinctive pessimistic note, sometimes almost rank despair." The religious emphasis, however, can help one through the bleak outlook of 19th century poetry as can the noticeably expressed idea of "just live for the moment" an idea which was thought by the conservatives of the period to be demoralizing the youth.

Understand Poetry

It is important to understand particularly the poetry of the Victorian age if one is to understand the gloomy sense of most modern writers, such as Eliot, Auden, and Hopkins, said Rudd.

Throughout his talk Rudd selected various poems from the different periods to emphasize the characteristics of each era.

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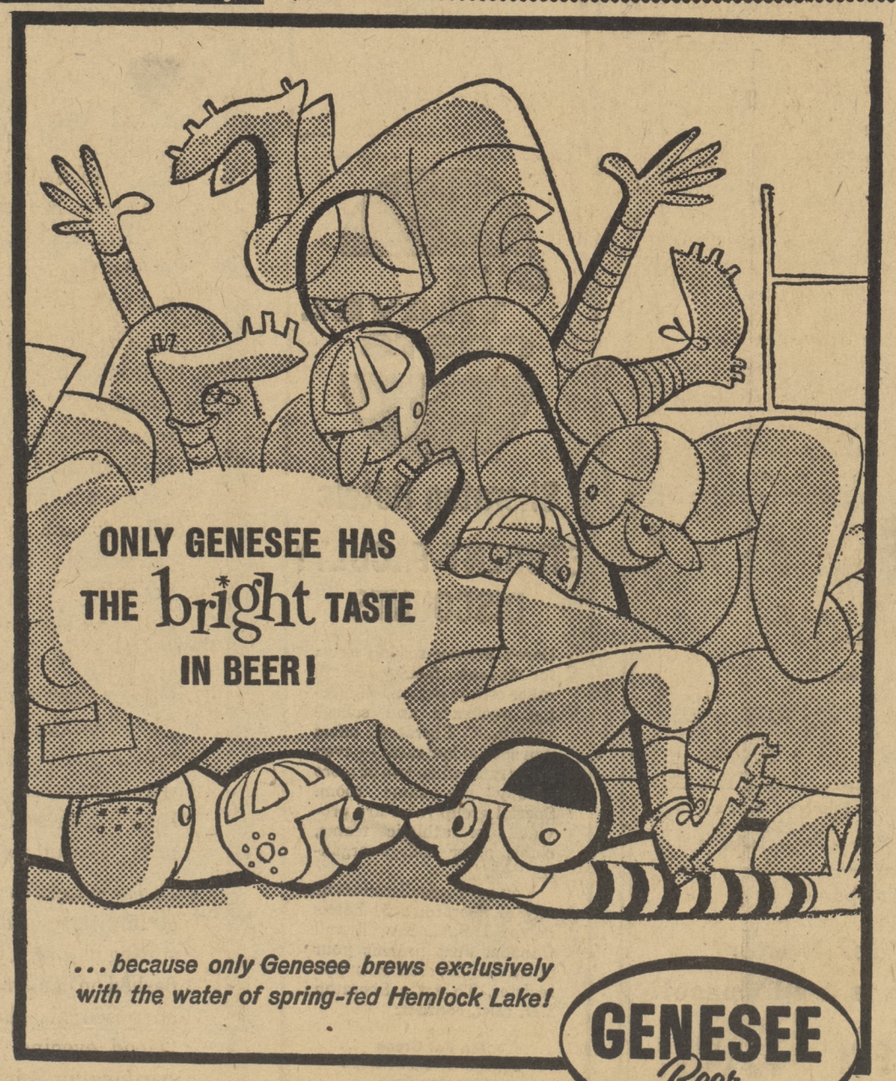

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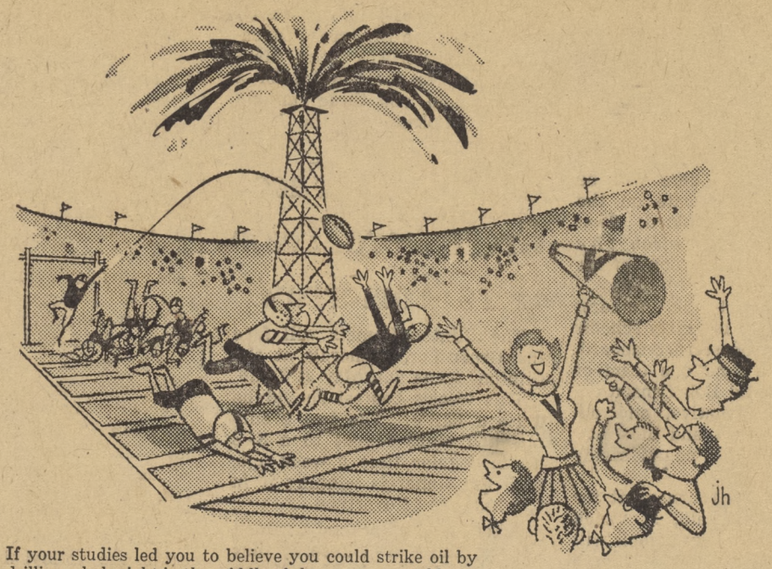
GENESEE Beer

Do You Think for Yourself?
(THROW THESE QUESTIONS INTO THE POT AND SEE WHAT COOKS*)

If your studies led you to believe you could strike oil by drilling a hole right in the middle of the campus, would you (A) keep still about it so people wouldn't think you were nuts? (B) sell stock in the proposition to all your friends? (C) get an oil man interested in the idea, even if you had to give him most of the profits?
A☐ B☐ C☐

"A watched pot never boils" means (A) the man who made such a statement never watched a pot; (B) if you don't want the stew to boil over—watch it! (C) you can't hurry things by worrying about them.
A☐ B☐ C☐

If you saw a girl perched up in a tree reading a book, would you say, (A) "Timber!" (B) "Is the light better up there?" (C) "Will that branch hold two?"
A☐ B☐ C☐

Assuming cigarettes could talk, would you listen to (A) a filter cigarette that talks only about its taste? (B) a weak-tasting cigarette that talks about its filter? (C) a filter cigarette that lets its advanced filter design and full taste speak for themselves?
A☐ B☐ C☐
Next time you light up, take a moment to think about what you really want in your filter cigarette. Most men and women who think for themselves choose VICEROY, the cigarette with the most advanced filter design of them all . . . the one cigarette with *a thinking man's filter* and *a smoking man's taste.*
**If you checked (B) in three out of four of these questions, you're a pretty smart cooky —but if you checked (C), you think for yourself!*

Familiar pack or crush-proof box.
The Man Who Thinks for Himself Knows —
ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!
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